

# **The Harmony of the Incredible Earth**

words and music by  
Adam Brooks Webber

from  
“The Inn of God’s Forgiveness”

arranged for SATB with piano by  
Michael Monroe

# The Harmony of the Incredible Earth

SATB with piano

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arr. by Michael Monroe

The musical score is written for SATB voices and piano. It begins with a tempo marking of quarter note = 72 and a dynamic of *f*. The lyrics are: "Oh, blessed is Earth, the prolific and sweet, providing us plenty of good things to eat. With life on the sur-face and trea-sures be-low, what great-er a-bun-dance could a-ny be-stow? Her fish-er-ies, for-ests, and fie-lds of grain, her breath-a - ble breez-es, her". The score includes vocal lines for Soprano (SA) and Tenor/Bass (TB), and piano accompaniment for both right and left hands. Dynamics include *f* and *mf*. The piece is in 6/8 time and B-flat major.

14

drink-a-ble rain, the har-mony of the in-cre-dible Earth! The har-mony of, the har-mony of, the

*f*

19

SA: *mf*

har-mony of the in-cre-dible Earth! Oh, good is the heart that is grateful to Earth for gifts of a tangible,

*mf*

24

practical worth, but better the heart with a reverent joy in ev-en the treasures it cannot employ: the

29

scent of the flower, the song of the lark, the weed in the meadow, the wolf in the dark. the

*f*

33

har-mony of the in-cre-di-ble Earth! The har-mony of, the har-mony of, the har-mony of the in-

*f*

38

cre-di-ble Earth!

*mf*

**TB:** So clever of intel-lect, nimble of hand, more a-ble than a-ny to alter the land, we're

4  
43

called to be care-ful, to save and pro-tect, to serve and con-serve and to treat with re-spect, that

47

the  
the  
the

all gener-a-tions may hear and may see the song of the wha - le, the dance of the bee. the

*Sva*  
*tr*  
*p*

51

har-mony of the in-cre-di-ble Earth! The har-mony of, the har-mony of, the har-mony of the in-

*f*

56

cre-di-ble Earth! Oh, wise is the one with the

*mf* *f*

61

wit and the will to nur-ture the Earth with be-ne-vo-lent skill, but wis-er the one who at-

65

tends to her song, who joins in her music and follows a long, who humbl-y hears the har-mo-nious call of

70

God, the Cre-a-tor and Singer of all. the har-mo-ny of the in-

75

cre-di-ble Earth! The har-mo-ny of, the har-mo-ny of, the har-mo-ny of, the cre - di - ble

the

80

har-mo-ny of the in - cre - di - ble Earth!

har-mo-ny of the in - cre - di - ble Earth!  
Earth!\_ of the in - cre - di - ble Earth!

har-mo-ny of the in - cre - di - ble Earth!